

The Rheindahlen Choral Society

presents

A Christmas Concert

The Armed Man - Karl Jenkins

Fantasia on Christmas Carols - R Vaughan Williams
soloist Edward Spencer

featuring

**Rheindahlen Music Centre
Swing Band & Concert Band**

Sunday 12th December

7.00pm

St. Boniface Church, JHQ

Seasonal refreshments available

Entry free of charge

Retiring collection in aid of 'Hope and Homes for Children'



www.clarimuse.com

www.rheindahlenmusiccentre.org

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Rheindahlen Music Centre Wind Band

Robin Hood Prince of Thieves - arr. Dempster
Polovtzian Dances - Borodin arr. Balent
Christmas Fantasy - F. Gillett

Rheindahlen Choral Society & RMC Wind Band soloist Edward Spencer

Fantasia on Christmas Carols - Vaughan Williams (1872 - 1958)

Drawing on the rich treasury of national folk song and dance, Vaughan Williams created a uniquely English style that is also universal in its range of appeal. The Fantasia on Christmas Carols derived from his reforming work as editor of the English Hymnal and is based on English carols together with fragments of other well known carol tunes.

Rheindahlen Choral Society

The Armed Man - Karl Jenkins

1. Kyrie
2. Sanctus
3. Benedictus
4. Agnus Dei
5. Hymn Before Action

This choral suite was commissioned for the millennium by Britain's Royal Armouries and dedicated to the victims of the Kosovo crisis. This work is a contemporary example of a mass based on the 15th century French song, L'homme armé (The Armed Man). The complete work sets sacred and secular texts within the framework of the Christian Mass.

Interval - seasonal refreshments will be served

Rheindahlen Music Centre Swing Band led by Adrian Brind

A selection of items drawn from the standard swing band repertoire.

Items will be announced before performance.

Retiring collection in aid of "Hope and Homes for Children"

The **Rheindahlen Music Centre** is part of a music service set up by SCE (Service Childrens Education) for pupils in the Rheindahlen area. The Centre provides tuition on most instruments and has approximately 350 on role at the present time. Teachers from the Centre travel from school to school and give students lessons during the weekdays. On Saturday mornings there is also a Music School that operates within the Centre (at Windsor School) where students experience a wide range of ensemble opportunities.

Visit the Music Centre website at www.rheindahlenmusiccentre.org to see the full picture.

The **Concert Band** is a wind band for the most advanced wind players. It provides ensemble experience of rehearsal techniques and playing in a variety of performances. The students are exposed to a wide range of music including arrangements of 'classical' pieces through to contemporary works.

Rheindahlen Music Centre **Swing Band** is a typical swing band with saxes, brass and rhythm section. The group is designed for the most advanced players where the arrangements are drawn from the standard swing repertoire. Students are encouraged to improvise and vocalists are included in some rehearsals/performances.

Edward Spencer who is singing baritone solo in the Fantasia, is a keen singer who has been singing in choirs for many years and has taken singing lessons for the last 3 years. Edward is studying AS music and this solo will count towards the performance component of the course.

Rheindahlen Choral Society. In common with most organisations of a similar nature, we would welcome new members. Should you be interested in membership, in any capacity, please contact Helen Ross on 02161 556405 or email: choral@clarimuse.com You are welcome to visit the Choral Society website at www.clarimuse.com for an overview of our activities and repertoire.

I hope that you have enjoyed our concert as much as we have enjoyed singing and playing for you. In order that this evening's performance could come to fruition, many individuals have made invaluable contributions. Principal among these contributors are: the Church Centre and Padres for use of the Garrison Churches, our music director Helen Ross for her enthusiasm and encouragement, our accompanist Ray Ross for his support and patience and Jenny Tod for ceaselessly promoting the Choral Society. A big thankyou should also be extended to the Rheindahlen Music Centre for generously offering their services to the Choral Society and providing a shining example of talent and hard work.